

## **TONY BOZZUTO**

SAG/AFTRA

### **TV**

Chicago Med	Supporting Role	NBC/dir Anna Dokoza
Crisis	Supporting Role	NBC/dir. Eric Lasalle
Chicago Fire	Supporting Role	NBC/dir. Arthur Forney
Boss	Supporting Role	NBC/dir. Mario Van Peebles

### **FILM**

Animator	Supporting Role	dir. Logan Hall
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### **THEATRE**

Cat's Cradle	Jonah	Lifeline Theatre/dir. Heather Currie
The Tempest	Sebastian	OPFT/dir Barbara Zahora
Who's Body	Dr. Freke	Lifeline Theatre/dir. Jess Hutchinson
The Taming of the Shrew	S.M./Curtis (us)	CST/dir. Josie Rourke
The Internationalist	Nicol	Steppenwolf Theatre/dir. Erin Murray
American Journalero	Toby	Teatro Vista/dir. Nate Santana
Late Company	Bill	COR Theatre/dir. Jess Fisher
The Roper	Swegles/Morrissey	The Den Theatre/dir. Ron Wells
Skin Tight	Tom	COR Theatre/dir. Toy Deiorio
On An Average Day	Robert	BackStage Theatre Co./dir. Matthew Reeder
A Number	Bernard/Michael	BackStage Theatre Co./dir. Karen Kessler
Three Days of Rain	Pip/Theo	BackStage Theatre Co./dir. Matthew Reeder
The Island of Dr. Moreau	Davies/Sayer	Lifeline Theatre/dir. Paul Holmquist
The U.N. Inspector	Sammy	Next Theatre/dir. Jason Loewith
Ital. Amer. Reconciliation	Aldo	BTE/dir. Kurt Neibig

### **COMMERCIAL**

List available upon request

### **TRAINING**

Improv for Actors - Second City Chicago

M.F.A Acting - Wayne State University

### **SPECIAL SKILLS**

Dialects (British, Irish, Scottish, German, Russian, Southern USA, New York/Italian) - Stage Combat (Broadsword, Small Sword, Spanish Rapier, Rapier and Dagger, Bullwhip) - Firearms - Mask work (Larval, Commedia dell'arte, Balinese) - Improvisation - Wiggle Ears